

## CLOCK SHOP

### 10 PENNSYLVANIA AVENUE

Wedged in between number 8 and 12 Pennsylvania Avenue is the diminutive white clapboard facade of number 10 Pennsylvania Avenue, an early, and one of the least changed, commercial structures of that City.

The building looks onto the east side of Pennsylvania Avenue at "The Forks" of Westminster. The ground floor of the principal facade is divided into quarters, which alternate DWDW, reading from north to south down Pennsylvania Avenue. Everything about the building seems originally and authentic, but perhaps the brick steps which lead to the principal door is the door between the two display windows of the shop, however, windows which are early attempts of plate glass display windows, having four large panes in each area above a smaller recessed enriched panel. The door is set back a couple of feet from the facade and consists of double doors below the panes of the doors and the panes of the transom are all about the same size of the panes in the display window, probably the largest glass available in the City at that time. All hardware seems to be original and interesting. The door leads to a large shoproom which runs nearly the length of the building which is in front of a larger store room behind.

MARYLAND HISTORICAL TRUST

CARR 488  
PAGE # 070-883611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Clock Shop

**2 LOCATION**

STREET & NUMBER

10 Pennsylvania Avenue

CITY, TOWN

Westminster

— VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

**3 CLASSIFICATION**

**CATEGORY**

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

**OWNERSHIP**

— PUBLIC

☒ PRIVATE

— BOTH

**PUBLIC ACQUISITION**

— IN PROCESS

— BEING CONSIDERED

**STATUS**

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

**ACCESSIBLE**

☒ YES RESTRICTED

— YES UNRESTRICTED

— NO

**PRESENT USE**

— AGRICULTURE

☒ COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

— PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER

**4 OWNER OF PROPERTY**

NAME

Charles J. Emmert

Telephone #: 848-8685

STREET & NUMBER

Kriders Church Road

CITY, TOWN

Westminster

— VICINITY OF

STATE, zip code

Maryland 21157

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 405

Folio #: 401

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

None

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION****CONDITION**

☒ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

**CHECK ONE**

☒ UNALTERED  
☐ ALTERED

**CHECK ONE**

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Wedged in between number 8 and 12 Pennsylvania Avenue is the diminutive white clapboard facade of number 10 Pennsylvania Avenue, an early, and one of the least changed, commercial structures of that City.

The building looks onto the east side of Pennsylvania Avenue at "The Forks" of Westminster. The ground floor of the principal facade is divided into quarters, which alternate DWDW, reading from north to south down Pennsylvania Avenue. Everything about the building seems originally and authentic, but perhaps the brick steps which lead to the principal door is the door between the two display windows of the shop, however, windows which are early attempts of plate glass display windows, having four large panes in each area above a smaller recessed enriched panel. The door is set back a couple of feet from the facade and consists of double doors below the panes of the doors and the panes of the transom are all about the same size of the panes in the display window, probably the largest glass available in the City at that time. All hardware seems to be original and interesting. The door leads to a large shoproom which runs nearly the length of the building which is in front of a larger store room behind.

The space on the ground floor not occupied by a showroom is filled by the stairs which rise to the second story which are approached, from the exterior by that final door. The door is extremely narrow and elongated but echoes, with these variations, the door to the shop. The ground floor separated from the second store by a fine heavy molded modillion cornice which is supported by appropriately heavy scrolled pelleted brackets one at either end.

Thus separated from the tawdry commercial area below, the residence above is much more pristine, and consists of three regularly spaced 4/4 windows. These windows pierce the white clap-board of the second story and are simply enframed. A slightly more elaborate cornice tops the second story, elaborate in that there is a bracket between all the windows as well as one at either end. Black rolled tin covers the gable roof of the shops and the house. The only other facade, the east facade have undergone extensive alterations.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

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SPECIFIC DATES	Before 1875	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

Most of the small shops built in Westminster in the late or middle of 19th century must have resembled this shop. For one reason or another most of them have disappeared, one of the few remaining ones being that recently altered into Wheelers Floor Fashions (q.v.). Number 10 Pennsylvania Avenue, however, has escaped recent alterations, and thus gives us probably the best feeling for a 100 year old shop to be found locally. Bricks have covered up the facades of several of the old shops on East and West Main Street, and fire and man have destroyed most of the other ones.

Thus we can assume, judging from old photographs of long destroyed buildings, that number 10 was a good example of the sort of shop that a small scale entrepreneur might have built, with a shop on the ground floor and his residence above, echoing the practice of City's professional men in having their offices built as an extension of their house. These practices must certainly have made a more cosmopolitan, certainly a more heterogeneous City. The construction technique as well as the facade treatment, that is dividing the upper from the lower story doing it definitely but smoothly, an abundance of brackets and modillions, the fledging attempts at plate glass display windows, and the positioning of window and door on the ground story (as well as the symmetrical arrangement above) all reflect a commercial norm of century ago. The early history of the building, like that of its neighbor number 8 Pennsylvania Avenue, is extremely involved. In 1950 Roy Shipley sold to George G. Roberts our property, property that was composed of four different parcels, each involving dozens of transactions and names and not one of which has a clear ending or could be clearly set to mostly represent our parcel. Nevertheless the building certainly exists on the 1876 tax plat and is listed in the 1881 City Directory as being owned by George W. Sherman. Roberts sold the place to the present owner on May 4, 1966.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

**VERBAL BOUNDARY DESCRIPTION**

Being part of lot number 6 of B. S. Pigmans Addition to Westminster located on the north side of the forks near that City.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Christopher Weeks, Consultant

August, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET &amp; NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

69%



CARR 488

10 Pennsylvania Ave.

E-20

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